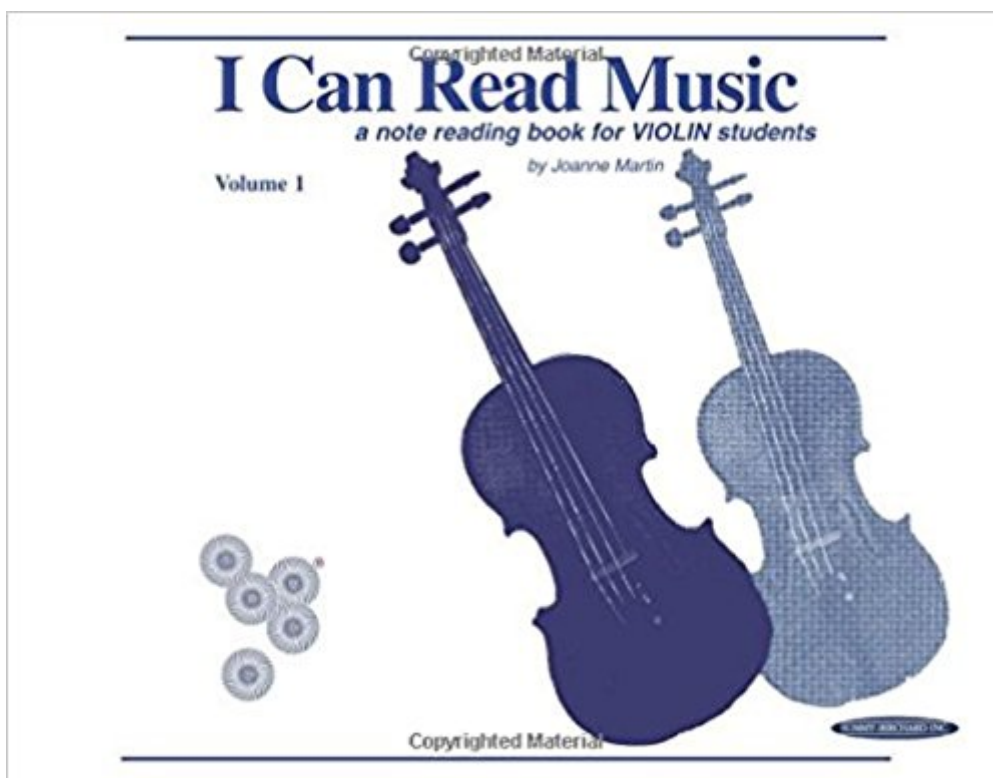


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# I Can Read Music, Vol 1: Violin (For Violin)



## Synopsis

These easy-to-read, progressive exercises by Joanne Martin develop a student's reading skills one stage at a time, with many repetitions at each stage. I Can Read Music is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method(R), or for traditionally taught students who need extra note reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents, with the teacher checking progress every week or two.

## Book Information

Series: For Violin (Book 1)

Spiral-bound: 108 pages

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Language: English

ISBN-10: 0874874394

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Product Dimensions: 10.7 x 0.3 x 8.6 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 111 customer reviews

Best Sellers Rank: #4,460 in Books (See Top 100 in Books) #2 in [Books > Arts & Photography > Music > Songbooks > Strings > Violins](#) #5 in [Books > Arts & Photography > Music > Instruments > Strings > Violins](#) #6 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin](#)

## Customer Reviews

This is to be used by a teacher during lessons and then practiced at home. It is not a teach yourself system. It is designed for young children, and contrary to some thoughts out there, it does not squelch any musical desires. Young children love the fact that they can conquer a lesson a week, and love the way they can be successful - thereby celebrating every small step. I use this in my studio of 30 students, and as long as it is taught well, it is a challenge enjoyed by all. Read the intro - for the "pitch" section, you are to go through it saying all of the note names, then again with the finger numbers - both with steady pulse. Then you play it. The rhythm section is clapped, then played. I would highly recommend it.

This is a great note reading book for Suzuki trained children. It is very comprehensive in that the

child really knows how to read the note and rhythm backwards and forward by the time they finish the book. The book keeps the pitch practice separate from the theory, but is set up into easy lessons. I use this with my violin students. I use one lesson a week. It takes about a year to complete it. I have the kids sing the names of the note in pitch before they ever play it. I do the same with counting the rhythms. I will not start a student note reading until they can proficiently play without their posture becoming compromise as I try to distract them while they play. I expect consistant good tone before a child ever begins to note read.

This is amazing. My 41 year old partner is learning to read music with it alongside our six year old, lol...Both of them are enjoying this book, and it makes it very easy for us to work into her music lessons.

This book has been excellent for my daughter who has been playing violin for about one year now. I love that it separates the note exercises from the rhythm exercises so that students only have to focus on one thing at a time.

Great book for Suzuki violin students to learn to read notes better. Our tutor uses it as an addition to the Suzuki books. Simple yet effective.

Good book, my daughter now is improving playing violin.

Perfect book for my daughter and I to use to learn.

One of the best note-reading books!

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